

"I was living at Lama with a girlfriend and we were coming up from the Dome one night to the kitchen. It was pitch black. There was not a hint of light. It was overcast, no stars. It was the old staircase...just rocks. ..we run into this wall in the middle of the path. This warm furry wall and I go, "What the heck is this?" It was Emma, the cow. She had escaped from the barn and she was gigantic. She was a Holstein and we were terrified she would break her legs and it was freezing. We wanted to make sure she didn't move, so we just stood there and held her and got warm by lying against her and just held her so she wouldn't walk on these rocks at night. In the morning, we led her back there...."

"One morning, it was Christmas morning and we got there and she'd had a calf. She was so big we didn't know she was pregnant! I think she'd been freshened but we didn't know if it had taken or something like that. They named that calf, (*unintelligible*) Christmas. That was the name of the calf. People loved the calf, but also it was male and you couldn't raise it for milk production and we didn't want a bull, so we gave it to Little Joe at the Pueblo..."

"Each of the areas, this is funny. Each of the cows had a little cow shrine with a little holy cow with candles and stuff. And, the goats had a little goat shrine. The chickens had a little holy chicken. It was very funny. In my house now I have a little cat meditating." Tui Wilchinsky (73,74?)

### I. PERSONAL INFORMATION WHICH AFFECTS THE WORK

During part of November and all of December, I lived in Santa Fe helping my friend and his family after a very serious traffic accident. My friend's recuperation and rehabilitation is going well. He and the family may not need me after January. I plan to attend language school in Guatemala and volunteer at Dry Tortugas NP during February and March. And return to Crestone and Lama with the spring. The next quarterly report, therefore, will show a lowered level of effort, with the spring quarter bringing increased energy to the project.

Section VI describes applications using library materials. They are a separate legal and financial effort from the Lama Foundation.

### II. THANKS

...to the Ward-Lev family, Hans Von Briesen, Linda Weiner, Ron Feldman, Esther Kohn who donated under the challenge grant,

...to Ammi Kohn who matched the the donations under the challenge grant,

Note: There is still \$300 in challenge grant money waiting

for a donation to match. Please mail a check to

Ammi Kohn, % Ward-Lev, 2663 Via Cabellero

del Norte, Santa Fe, NM, 87505, made out to

the Lama Foundation.

...to Ahad Cobb for his generous donation made before the challenge grant,

...to Alice (Siddiqi) Karow who continues to offer a 50% discount on transcriptions. She has assumed responsibility for being my "shadow" on this work and taking over if I should be unable to continue,

...to the Oral History Advisory Board which began its function of advising the

Library and assisting in its work at its second meeting. (see III5)

...to those who returned authorizations to archive; Jonathan Altman, Austin Babcock, Saul Barodofsky, Zakira Beasley, Jai Cross, Molly Curry, Rita Daniels, Anicca DeLeone (for Ruth Ross), Lynn Farquar, Yasin Andrew Gold, Natalie Goldberg, Asha Greer, Ben Haggard, Rabia Hunter, Steve Kemble, Kathy Lyons, Sharifa Oppenheimer, Fatima Rigsby, Joseph Salack, Reb Zalman Schechter-Shalomi, Marian Shirin, Scott Shuker, Mirabai Starr, Tara Andrea Swierkosz, Paul Wapner, Hans Von Brisen, Sakina Von Briesen.

If you have not yet returned your authorization, please help the library by doing so.

### III. ACCOMPLISHMENTS

1. Because the library was at an almost zero balance until challenge grant money became available in November, only two transcriptions (Marian Shirin, Alice Karow) were completed. Also, our transcriber, Alice Karow, became ill in November.

2. The design of the administrative Excell files (fiscal, transcript status, interviewee ID)

was improved. The files are slowly being filled in.

3. Twenty seven (27) people returned their authorizations to archive. Contacting the remaining people and getting them to return the remaining authorizations is a continuing task.

5. The Oral History Advisory Board met on December 13 and advised the Library to work first toward a dramatic reading using transcript excerpts. This work will be a useful fundraiser for Lama, as well as a significant step toward writing a book.

6. The Advisory Board also encouraged the submission of a mini-grant application to SOHA (Southwest Oral History Association) to develop a specialized set of interviews for Lama Coordinators. The Library committed \$1,000 to the effort, if awarded,

7. All transcribed interviews have been printed out and put in binders. Arrangements are being made with the University of New Mexico for the specific procedures necessary to transfer and archive interviews and transcripts. As interviews are archived at UNM, the digital formats will be sent to Jan Cross to establish the satellite library at her office in Arroyo Hondo.

8. At his own expense, Ammi attended the national Oral History Association conference in Oakland for general networking and professional growth, and for a special workshop, "Editing Oral History for Publication".

9. The Library established a small office in Ammi's bedroom at the Ward-Lev residence for oral history work when not assisting the family and providing care to his friend. These one time expenses support the work he is doing now while giving care to the family, and work he will do in future visits to the Santa Fe and Lama.

10. Ammi was invited to present a paper on Lama and Oral History at the April meeting

of the Southwest Oral History Association in Tempe, Az in April.

#### IV. DEVELOPMENT AND MAINTENANCE, 1/1/08 - 3/31/08

Most of this quarter will be spent in caretaking, language school in Guatemala, and volunteering at Dry Tortugas NP.

1. Submit completed SOHA grant application (see III5 above) before leaving for Guatemala.

2. Continue soliciting and collecting authorizations to archive. Finalize procedures with UNM for transfer of all materials to Southwest Research Center Archives and to the Lama sattellite library in Arroyo Hondo. Begin transferring materials in groups of ten, per UNM guidance, for official archiving.

3. Order more transcriptions now that library funds are available and Alice is recovering.

4. Interview as time and opportunity permit. Priority given to interviews with Iris Keltz, Paolo and Lori, and Steve Baer, if he can be located.

5. Research technology and procedures for telephone interviews.

6. Prepare paper for SOHA meeting in April.

7. Submit proposal for paper at national Oral History Association meeting in October.

#### V. FINANCIAL STATUS

Balance, October 1, 2007 \$ 90.00

Donations and match 2, 430.00

2, 520.00

Actual and anticipated expenses,

Including ten transcripts 1, 560.00

Projected balance \$960.00 (Estimate... Lama has not forwarded

its official balance in the oral

history account)

## VI. ORAL HISTORY APPLICATIONS

1. Two applications are now set in the Library's work program; a dramatic reading and a book. If the SOHA application gets funded, the Library will also commit to writing a monograph based on specialized interviews with Coordinators.

2. Each application, to the maximum extent possible, will be structured to support and further the development of the other two. Future quarterly emails will report on the progress of these efforts. If you wish to contribute money to help in the development of a book, dramatic reading, or monograph, you need to make a check out to The Lama Foundation of Oral History and Memory, % Ammi Kohn, POB 532, Crestone, Co.

Money for these applications cannot be co-mingled with money donated for the general development of the Library and must be donated separately and directly to the Lirbrary.

3. The Library produced 45 pages of a first experimental output consisting of excerpts from transcripts grouped by subject; BEFORE LAMA (Garnerville, USCO/New York City, Meher Baba, The Vision) and BUILDING LAMA, THE FIRST YEARS (Finding the Land, The Well, Herman Rednick, The Community, Work, Building the Dome,

Pueblo Assistance, Lama and the Outside World, Meditation/Sit/Circles). The Advisory Board examined this work at its December meeting. The Library will continue excerpting, but guided by the requirements of a dramatic reading.

### APPENDIX I STATUS OF INDIVIDUAL TRANSCRIPTS AND HISTORIES

Summary,as of December 31, 2007

1. Thirty (39) histories transcribed, some need more interviewing.
2. Ten in queue at transcriber.
3. No interviews are scheduled
4. There are 29 untranscribed interviews and 24 promised.

Note: Persons needing additional interviewing are especially high value histories taken early in the project. With increased knowledge of the past, the Library feels that reinterviewing will produce more information of high value.

Altman, Jonathan (needs another interview)

Barodsky, Saul

Caserta, Paolo

Caserta, Paolo and Lori

Cobb, Ahad (two interviews)

Cooper, David

Cross, Jai

Daniels, Rita

Durkee, Aurora and Habib

Durkee, Noura Issa

Durkee, Sh.Nooruddeen

G and L group interview

Fox, Frank

Garrigus, Beth

Gold, Andy

Goldberg, Natalie

Greer, Asha (needs additional interview)

Haggard, Ben

Hunter, Rabia (needs more interviewing)

J. B. (a musician who prefers to remain anonymous)

Jackson, Joe

Karow, Alice

Kilbride, Jamil (needs additional interview)

Lyons, Kathy (needs additional interview)

Memmot, Eric

McCauly, Erin (a visiting researcher)

Morgan, Sara

Renault, Thomas

Rigsby, Fatima

Ross, Ruth

Shuker, Scott

Starr, Miraba

iShirin, Marian

Surya, Elaine (needs additional interview)

Von Briesen, Hans (needs additional interview)

Von Briesen, Sakina

Weinman, Abd al-Hayy (needs additional Interview)

West, Cynthia

Wilchinsky, Tui (needs more interviewing)

Zook, Richard

At Transcriber None, funds not available for transcription

Interviews Not Transcribed (30)

Adkins, Dianne

Babcock, Austin

Beasly, Zakira

Brahms, Varda

Brown, Rahaman

Curry, Mollie and Kemble, Steve (group interview)

Daniels, Chris (needs more interviewing)

Deegan, Annie

Farquar, Lynn

Fox, Frank

Gersh, Annie

Giles, Will

Gorial, Sarkis

Hall, Katie Maedice (needs additional interview)

Kilbride, Arielle (needs additional interview)

Karow Alice "Sidiqi"

Kraemer, Mika

Memmott, Eric

McElmury, Steve

Oppenheimer, Steve

Peck, Willie

Rayfield, Krishna Das (needs additional interview)

Salack, Joseph

Slaigh, Myles

Sobel, Eliezer

Solomon, Lindsay

Swierkosz, Andrea

Uretsky, Elaine

Wapner, Paul

Interviews Scheduled (0)

Interviews Promised But Not Scheduled (24)

Babcock, Austin (the story of the Cottage Industries building)

Bonner, Joe (Dwarka) (tentative)

Caserta, Paolo and Lori (exit interview)

DeAngelis, Mino and Fusako

Dixon, Jim

Dreyfus, Robert

Farquar, Lynn (exit interview)Gaines, Stephanie

Glauser, Jeremiah

Johnson, Bob and Pat

Johnson, Mansur

Kahn, Shabda

Kenney, Kye

Kenny, Mary

Kohn, Ammi

Lyons, Kathy (second interview)

Matheson, MaryAnne

Meyer, Wali Ali

Rodriguez, Sylvia

Slaigh, Myles (Be Here Now, Lama Rebuilding)

Vargo, David

Vasquez, Julia

Wilchinski, Tui (second interview)