

This quarterly report adds a new section, Oral History Applications (VI). It will describe proposed uses of the library, efforts underway using the histories, and grant applications for money to undertake research and applications. The library has developed sufficiently so that these types of activities will become more significant in 2008.

October through December will focus on;

- (1) establishing administrative/program computer/Excel files,
- (2) obtaining interview releases now that an archive has been officially chosen,
- (3) sketching out a generic grant application, based on NM State Humanities Council requirements,
- (4) begin writing a book/dramatic reading, transferring extracts from the transcripts into an outline,
- (5) continue interviewing, but opportunistically, except for the special project described in IV(3),

Additional transcriptions depend on new donations. The oral history account balance is a paltry \$90.05

THEREFORE.....

CHALLENGE GRANT - DOUBLE YOUR CONTRIBUTION...From personal funds
I will match contributions totaling up to one thousand dollars (\$1,000)

The library needs funding to continue histories. Any amount, no matter how small, is welcome. And needed!! I'll match it. Send a check to The Lama Foundation Library of Oral History and Memory so I can acknowledge your gift. But make the check out to The Lama Foundation.

Mail a check to...The Lama Foundation Library of Oral History and memory, Care of Ammi Kohn, POB 532, Crestone, CO, 81131. Help record and preserve Lama's important and unique history, which you helped create.

II. THANKS

...to Alice Siddiqi Karow, whose deep discounts have allowed the library this year to double the number of transcripts possible with existing money.

...to Jai and Jan Cross, whose office/residence will house a satellite library near Lama. This library will duplicate the holdings of the official archive at the University of New Mexico. Jan will be the custodian

...again, to Alice Siddiqi Karow, who took overresponsibility from Siddiq for being my "shadow". If anything happens to me, she is responsible for making recommendations to continue this work. Because of her familiarity with the library, her computer expertise, and transfer/duplication of all files to her, she can provide continuity when I am unable to continue this work.

...to the Oral History Advisory Board, which held its first meeting and agreed to assume the responsibility of advising the library on its maintenance, development, and possible applications.

...in advance, to the Ward-Lev family of Santa Fe, the first contributors to use the Challenge Grant offer.

...to Dianne Adkins, Rahaman Brown, Lori Cohen, Sarkis Gorial, Alice Karow, Lindsay Solomon, Andrea Swierkosc, and Paul Wapner who contributed histories.

III ACCOMPLISHMENTS

1. Eight (8) new histories were collected and thirteen transcribed. This large number of transcriptions exhausted the library's funds.
2. The Library established three new administrative Excell files and began to enter data; Expenditures (by budget category), Transcript Status (from interview promised to archived history), and Contributor Profile (names, years at Lama, status, historical period, etc.)
3. The Oral History Advisory Board on August 18th, and the Lama Foundation Board on August 24th, approved the University of New Mexico Southwest Research Center in Albuquerque as the official archive. The Lama Foundation also approved establishing a satellite library in Arroyo Hondo at the residence/office of Jai and Jan Cross, only a few miles from Lama. This library will have a duplicate set of the histories archived at the University.
4. Revised a first draft outline of book/dramatic presentation . This outline is available for your comments and suggestions. Email ammikohnoralhistory2005@yahoo.com .

IV DEVELOPMENT AND MAINTENANCE, 10/1 - 12/31

1. Solicit and collect releases so histories can be archived. Those of you who have already signed releases for the Chavez Library, originally thought to become the official archive, need to sign new releases. My apologies for this additional work. Duration of this task depends on how quickly people respond to request.
2. Complete and verify information in all Excel files, a continuing task whose duration depends on how quickly people verify the data I send them.
3. As opportunity and money permit, collect histories. Additional transcriptions depend on new donations. See Challenge Grant (I).
4. Using personal funds, attend the American Oral History Association Meeting in Oakland, October 20 - 24, including a workshop on "Editing Oral History for Publication". As time and schedule permits, collect additional interviews in the Bay area.
5. Analyze transcripts against the draft outline. Determine missing gaps in contributors and years to determine data needs for future library development and maintenance. Print out all interviews and store in binders.
6. Send histories to the satellite library as they are released and after procedures are set up.
7. Consult with the Lama Coordinator about recording histories from the entire 2007 - 2008 resident community, to create an oral portrait of the Lama Community in its 40th year.

V FINANCIAL STATUS

Balance, July 1, 2007 \$2,248.08
Expenses, July 1 - September 30 2,158.03

Balance \$90.05

VI ORAL HISTORY APPLICATIONS

1. Compare histories against book/dramatic reading outline to identify additional interviews needed to write a book/dramatic reading, as well as to develop a library balanced in status (beans, former coordinators, historical period, outstanding personalities and incidents, etc.).
2. Cut and paste extracts from transcripts under appropriate outline headings. Begin writing a sample chapter to show potential publishers.
3. Research potential grantees; those who might fund further interviewing and transcription and those who would only fund productions (book, dramatic reading) if work has already been done.

APPENDIX I STATUS OF INDIVIDUAL TRANSCRIPTS AND HISTORIES

Summary, as of September 30, 2007

1. Thirty eight (38) histories transcribed, some need more interviewing.
2. None in queue at transcriber, lack of funds for transcriptions.
3. No interviews are scheduled, lack of funds for transcriptions.
4. There are 30 untranscribed interviews and 24 interviews promised.
5. No histories archived yet because the University of New Mexico, Southwest Research Center, was only recently selected as the official archive the last week of August.

Transcribed (38)

Altman, Jonathan
Barodsky, Saul
Cobb, Ahad (two interviews)
Caserta, Paolo
Caserta, Paolo and Lori
Cross, Jai
Daniels, Rita
Durkee, Aurora and Habib
Durkee, Noura Issa
Durkee, Sh.Nooruddeen
G and L group interview
Fox, Frank
Garrigus, Beth
Gold, Andy
Goldberg, Natalie
Greer, Asha

Haggard, Ben
Hunter, Rabia (needs more interviewing)
J. B. (a musician who prefers to remain anonymous)
Jackson, Joe
Karow, Alice
Kilbride, Jamil
Lyons, Kathy (needs more interviewing)
Memmot, Eric
McCauly, Erin (a visiting researcher)
Morgan, Sara
Renault, Thomas
Rigsby, Fatima
Ross, Ruth
Shuker, Scott
Starr, Mirabai
Surya, Elaine
Von Briesen, Hans
Von Briesen, Sakina
Weinman, Abd al-Hayy (needs more interviewing)
West, Cynthia
Wilchinsky, Tui (needs more interviewing)
Zook, Richard

At Transcriber None, funds not available for transcription

Interviews Not Transcribed (30)

Adkins, Dianne
Babcock, Austin
Beasly, Zakira
Brahms, Varda
Brown, Rahaman
Curry, Mollie and Kemble, Steve (group interview)
Daniels, Chris (needs more interviewing)
Deegan, Annie
Farquar, Lynn
Fox, Frank
Gersh, Annie
Giles, Will
Gorial, Sarkis
Hall, Katie Maedice
Kilbride, Arielle
Karow Alice "Sidiqi"
Kraemer, Mika
Memmott, Eric
McElmury, Steve
Oppenheimer, Steve
Peck, Willie
Rayfield, Krishna Das

Salack, Joseph
Shirin, Marian
Slaigh, Myles
Sobel, Eliezer
Solomon, Lindsay
Swierkosz, Andrea
Uretsky, Elaine
Wapner, Paul

Interviews Scheduled (0)

Interviews Promised But Not Scheduled (24)

Babcock, Austin (the story of the Cottage Industries building)
Bonner, Joe (Dwarka) (tentative)
Caserta, Paolo and Lori (exit interview)
DeAngelis, Mino and Fusako
Dixon, Jim
Dreyfus, Robert
Farquar, Lynn (exit interview)Gaines, Stephanie
Glauser, Jeremiah
Johnson, Bob and Pat
Johnson, Mansur
Kahn, Shabda
Kenney, Kye
Kenny, Mary
Kohn, Ammi
Lyons, Kathy (second interview)
Matheson, MaryAnne
Meyer, Wali Ali
Rodriguez, Sylvia
Slaigh, Myles (Be Here Now, Lama Rebuilding)
Vargo, David
Vasquez, Julia
Wilchinski, Tui (second interview)